

# Home Letter

## Dear Family,

This week we'll explore the question "How is a live performance different than other kinds of entertainment?" In the realistic fiction selection **Kamishibai Man**, students will read about a storyteller from Japan who finds that his stories—told with traditional Japanese scenes on paper—still bring delight to a contemporary audience. Students will also read the informational text **The True Story of Kamishibai**, which tells about this elegant Japanese storytelling tradition.



### This week's...

**Target Vocabulary:** familiar, jerky, vacant, rickety, blurry, rude, blasted, applause

**Phonics Skill:** Vowel diphthongs *ow*, *ou*

**Vocabulary Strategy:** Dictionary/glossary

**Comprehension Skill:** Cause and effect—tell how one event makes another happen and why

**Comprehension Strategy:** Monitor/clarify—as you read, find a way to clear up what doesn't make sense

**Writing Focus:** Opinion writing—prewrite a response to literature

## Activities to Do Together

### Vocabulary

Ask your child to use this week's **Target Vocabulary** words to tell about a favorite story.

### Traditions from Around the World

Talk with your child about traditions from different parts of the world, such as playing with a *piñata* or listening to Irish music.

### Review *The Kamishibai Man*

Ask your child to write a review of **The Kamishibai Man**, telling what parts he or she liked best and why.



Go to the *eBook* to read and listen to this week's selection.